

PRICED

ARMS & ARMOR
RENAISSANCE FURNITURE
ITALIAN MAJOLICA

PERSIAN & OTHER ANTIQUE
TEXTILES · POTTERY · BRONZES

From the EDWIN M. BEROLZHEIMER Collection

Now Owned by MRS EDWIN M. BEROL

Property of M. M. MOVAGHAR

and Others



Public Auction Sale
March 9 at 1:30 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue

NEW YORK

1950

SALE NUMBER 1136

FREE PUBLIC EXHIBITION

*From Saturday, March 4, to Date of Sale
Weekdays from 9:30 to 5 + Closed Sunday*

PUBLIC AUCTION SALE

*Thursday Afternoon, March 9
at 1:30 p. m.*

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

TRAFALGAR 9-8300

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Sales Conducted by

H. H. PARKE

L. J. MARION + A. N. BADE

H. E. RUSSELL, JR. + A. NISBET

1950

ARMS & ARMOR
RENAISSANCE FURNITURE
ITALIAN MAJOLICA

A SMALL GROUP OF RENAISSANCE CHESTS

PERSIAN & OTHER ANTIQUE TEXTILES, POTTERY & BRONZES

From the Collection of the Late

EDWIN M. BEROLZHEIMER

Now the Property of

MRS EDWIN M. BEROL

Sold by Her Order

Property of

M. M. MOVAGHAR

Formerly Iranian Cultural Attaché in the U. S. A.

Sold by His Order

AND OTHER OWNERS

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March 9 at 1:30 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1950

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Will Execute Your Bids
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If You Are Unable to Attend
the Sale in Person

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Conditions of Sale.

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ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION
Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Thursday, March 9, 1950 at 1:30 p. m.

CATALOGUE NUMBERS 1 TO 267 INCLUSIVE

TURKOMAN SILVER JEWELRY

1. SEVEN TURKOMAN SILVER AND OTHER ORNAMENTS

Pair bracelets, pair silver and enamel pendants; crop and belt with niello floral and architectural motives; and a tubular ornament with gilded silver and strass embellishments. [Lot.] (*Movaghar*)

2. SIX TURKOMAN SILVER AND SILVER-PLATED ORNAMENTS

Necklace with bells and gold plaquettes, pair of earrings with strass gems, filigree buckle, and two pendants. [Lot.] (*Movaghar*)

3. EIGHT TURKOMAN SILVER AND SILVER-PLATED ORNAMENTS

Two 'jeweled' filigree buckles, bossed bracelet, pair braided bracelets, filigree earring, and a pair of coniform earrings. [Lot.] (*Movaghar*)

4. FOUR TURKOMAN SILVER ORNAMENTS, SET WITH CARNELIAN

Pair bracelets, crescent pendant, and a pendant with seven chain embellishments. [Lot.] (*Movaghar*)

5. TWO TURKOMAN SILVER PENDANTS SET WITH CARNELIAN

One of multiple sections hung with bells and chains, and set with carnelian and strass; and an *ajouré* square pendant with dangles. [Lot.] (*Movaghar*)

Lengths 17 and 6 inches

6. TURKOMAN SILVER HEADDRESS AND PLASTRON, SET WITH CARNELIAN

Headdress embellished with gilded crescents, bell pendants, strass and carnelian; and a heart-shaped plastron set with three carnelians, repaired. [Lot.] (*Movaghar*)

Lengths 7½ and 10 inches

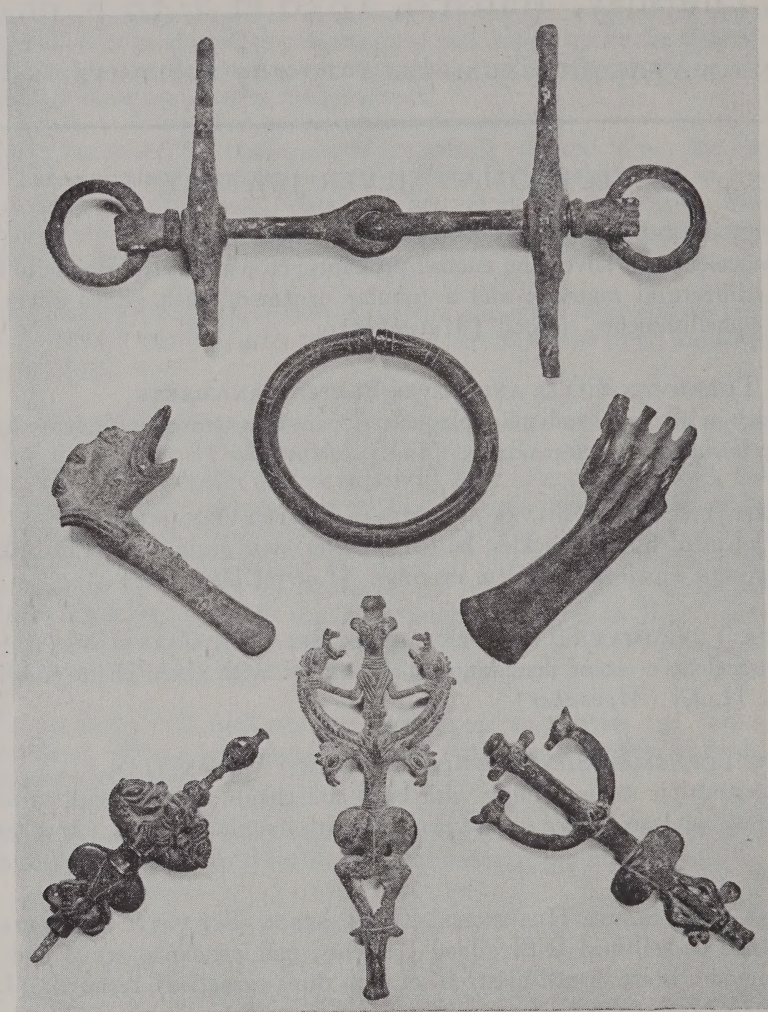
7. LOT OF TURKOMAN SILVER AND SILVER-PLATED JEWELRY

Two pairs of bracelets, ring, medallion set with simulated gems, and a necklace set with carnelian and turquoise. Some imperfections. [Lot.] (*Movaghar*)

ANCIENT LURISTAN BRONZES

8. TWELVE LURISTAN AND OTHER BRONZE WEAPONS

Three daggers, six arrow points and three axe heads; some with rich green patina. [Lot.] (*Movaghar*)



TOP: NUMBER 11 CENTRE: NUMBER 10 BELOW: NUMBER 9

9. THREE LURISTAN FIGURAL FINIALS

Totemic finials in the form of stylized human beings flanked by animal head
[Lot.] (*Movaghar*)

Heights $5\frac{1}{2}$ to $7\frac{1}{2}$ inch

[See illustration]

10. TEN LURISTAN BRONZE ORNAMENTS

Four bracelets, two axe heads, horse figurine, and three finials with bird- and
human-head motives. Rich green patina. [Lot.] (*Movaghar*)

[See illustration of three]

11. TEN LURISTAN BRONZE ORNAMENTS

Two bit pieces, including one with hand-shaped terminals; two crescent axe heads; three bracelets; and three shaft finials with bossed and Januform-head terminals. [Lot.] (*Movaghar*)

[See illustration of one]

12. SEVENTEEN LURISTAN AND OTHER BRONZE AND SILVER ORNAMENTS

Nine fibulae; and seven bracelets, including three with stylized serpent-head terminals. [Lot.] (*Movaghar*)

13. COLLECTION OF LURISTAN AND OTHER BRONZE ORNAMENTS

Miniature mortar, ten finials, ring, axe head, and five human and animal figurines, including an iron horse. [Lot.] (*Movaghar*)

14. BABYLONIAN CLAY CUNEIFORM TABLET

Melon-form tablet incised with longitudinal bands of inscriptions; imperfect. (*Movaghar*)

Length 8 inches

PERSIAN POTTERY

15. HAMADAN-ZENDJAN BOWL

XI-XII Century

Coniform bowl with high ring foot; painted with a diapered star motive in manganese violet and green. Repaired. (*Movaghar*) *Diameter 11½ inches*

16. SULTANABAD IRIDESCENT BOWL AND BEAKER

XIV Century

Coniform bowl, and incurvate beaker; molded and painted with bands of black and white calligraphy, bird and plant motives; pearly iridescence. Repaired. [Lot.] (*Movaghar*)

Height of beaker 13 inches; diameter of bowl 11 inches

17. RHAGES COPPER LUSTRE ANIMALISTIC EWER

XIII Century

Pyriform ewer with bird's-head mouth, the strap handle crested with a tiny rodent; molded with arabesques heightened in gold lustre. Repaired. (*Movaghar*)

Height 15½ inches

18. SULTANABAD IRIDESCENT TURQUOISE BLUE JUG

XIII Century

Ovoid body, cylindrical neck, and strap handles molded with clusters of grape-like bosses, and coated with an iridescent turquoise blue glaze, the base unglazed. Repaired. (*Movaghar*)

Height 15 inches

19. TWO PERSIAN TURQUOISE BLUE BOWLS

XIII-XIV Century

One with incised panels of foliage and animals; the other with inverted rim, molded and sketched with dark blue foliage motives. Repaired. [Lot.] (*Movaghar*)

Diameters 6½ and 7½ inches

PERSIAN AND OTHER TEXTILES

37-⁵³ 20. COLLECTION OF PERSIAN AND FRENCH BEADWORK*XVIII-XIX Century*

Persian oblong mat and a casket cover centring infloriated medallions and worked with colorful stylized blossoms; circular mat with a circlet of maidens; and six *portemonnaies*, one containing a comb. Small imperfections. Together with a gold brocade cap and two silver- and silk-embroidered pincushions. [Lot.] (*Movaghar*)

30- 21. FOUR FLORAL BROCADE TABLE MATS

Persian, XVIII Century

One brocaded with rows of floral palmettes, in a ruby silk ground; the others with allover designs of blossoms and leafage in old gold and lapis blue fields. [Lot.] (*Movaghar*)

27-⁵² 22. THREE SMALL GILET PERSAN EMBROIDERY PANELS*Persian, XVII-XVIII Century*

Closely worked with diagonal rows patterned with urns of floral palmettes and blossoms and leafage. Together with a gold and silver bullion embroidery mat. [Lot.] (*Movaghar*)

15 x 12 to 20 x 14 inches

20- 23. FIVE SMALL SILK BROCADE TABLE MATS

Persian, XVIII Century

Patterned with rows of birds, blossoms, and floral motives within interlaced strapwork, in lapis blue, ruby and ivory grounds; one a floral panel with black ground. [Lot.] (*Movaghar*)

35- 24. RUBY CISELÉ VELVET PAGE'S COAT, AND TWO PANELS

Persian, XVIII Century

Drap d'or coat voided with an allover trellis design enclosing sprigs of blossoms; and two ruby and light green panels *ciselé* with allover floral designs. Small imperfections. [Lot.] (*Movaghar*)

15- 25. FOUR SILK BROCADE PANELS

Persian, XVII-XVIII Century

Two wine red panels brocaded with pear motives and palmettes alternating with pairs of birds, respectively; another with an allover design of diagonal floral stripings; and one with infloriated bands of figures and animals, in a black ground. [Lot.] (*Movaghar*)

30- 26. FOUR GOLD AND OTHER EMBROIDERY TABLE COVERS

Persian, XVIII-XIX Century

One in wine red silk with sky blue border, another a ruby silk panel embroidered with an infloriated mihrab, and one wool-embroidered with infloriated pear motives. [Lot.] (*Movaghar*)

27. TWO GILET PERSAN EMBROIDERY PANELS *Persian, XVII Century*
 Each closely worked with diagonal bands of tiny leaves and blossoms, principally in shades of emerald green, blue and old gold. (*Movaghar*)
 26 x 17½ and 23 x 21 inches
28. TWO SMALL SILK AND GOLD BROCADE PANELS *Persian, XVII Century*
 Celadon green silk panel brocaded with alternate rows of ruby and tiny salmon pink floral stems; the other with two rows of flowering shrubs in a *fond d'or*. Framed. [Lot.] (*Movaghar*) 22 x 12 and 12¾ x 9½ inches
29. SHELL PINK AND GOLD BROCADE TABLE COVER *Persian, XVIII Century*
 Woven in gold and silver threads with diagonal floral panels outlined in tangerine striping. Small wears. (*Movaghar*) 27 x 25 inches
30. MIDNIGHT BLUE SILK AND SILVER BROCADE PANEL *Persian, Early XVIII Century*
 Patterned with diagonal rows of silver pear motives interrupted by tiny stylized blossoms, within a border of crimson silk and gold brocade. (*Movaghar*) 29 x 35 inches
31. GOLD-NEEDLEPAINTED PURPLE SILK TABLE COVERLET *South German, Late XVII Century*
 Worked with a central roundel depicting the Virgin and Child and four smaller medallions of the Evangelists amid foliage scrolls on a purple ground. (*N. Y. Private Collector*) 29 x 37 inches
32. GOLD-EMBROIDERED PEACOCK BLUE VELVET COVER *Persian, XVIII Century*
 Richly embroidered in gold thread and colored silks with a central garlanded medallion of blossoms and leafage, within conforming spandrels and floral vine borders. (*Movaghar*) 47 x 27 inches
33. THREE LOUIS XV BROCADE AND EMBROIDERED SILK CHASUBLES *French, XVIII Century*
 Two in ivory silk and terra cotta chenille floral brocade; the other in crewel-embroidered satin with blossoms and scrolling leafage. Together with an embroidered silk Virgin's robe. Small imperfections. [Lot.] (*Berolzheim*)
34. TWO CRIMSON AND BLUE TWILL TAPESTRY PANELS *Persian, XVIII Century*
 One woven with an allover pattern of rows of infloriated shield devices; the other with two panels, each containing six infloriated pear motives. Small repairs. [Lot.] (*Movaghar*) 30 x 28 and 33 x 25 inches

160- 35. PEACOCK GREEN AND BUFF SILK BROCADE PANEL

Persian, XVII Century

Woven with rows of buff medallions each enclosing two figures flanking a cypress tree, framed by tiny floral rosettes and undulating leafage. Some imperfections as usual. Framed. (*Movaghar*) 34 x 13½ inches

40- 36. GILET PERSAN NEEDLEWORK PANEL

Persian, XVIII Century

Fragmentary panel worked with diagonal stripes of colorfully embroidered stylized blossoms and stellate motives, in a *tête de nègre* ground. (*Movaghar*) 36 x 26 inches

20- 37. GOLDEN YELLOW TWILL TAPESTRY TABLE COVER

Persian, XVIII Century

The corners woven with infloriated pear and dragon motives, within a wide border of harmonizing Kashmiri pear motives, all in an old gold twill field. (*Movaghar*) 50 inches square

35- 38. ROSE SILK AND GOLD BROCADE PAGE'S COAT

Persian, XVIII Century

Brocaded with an allover design of diagonal rows of infloriated pear motives, in a rose crimson satin ground. (*Movaghar*)

30- 39. TWO GOLD AND SILVER EMBROIDERY TABLE COVERS

Persian, XVII-XVIII Century

Mauve velvet panel embroidered with a central inscribed lozenge enclosed within strapwork foliations, and a border of blossoms and leafage; the other on ivory satin, with a floral medallion within scrolling leafage and a similarly embroidered apricot satin border. [Lot.] (*Movaghar*)

52 x 35 inches and 39 inches square

15- 40. APRICOT SILK AND GOLD BROCADE PANEL

Persian, circa 1700

Patterned with an allover design of diagonal rows of carnation stems, in gold thread and colored silks; midnight blue floral border. Small imperfections (*Movaghar*) 40 x 20 inches

10- 41. EMBROIDERED BLUE TWILL TAPESTRY COAT

Persian, XVIII Century

Midnight blue twill tapestry woven with rows of multicolored infloriated pear motives; edged with richly embroidered birds and blossoms in gold thread accented with 'jewels' and colored wools. (*Movaghar*)

20- 42. LOUIS XV IVORY SILK FLORAL BROCADE COVERLET

French, XVIII Century

Woven with serpentine infloriated ribbon garlands alternating with colorful bouquets of blossoms, worked in crimson, cream, green and old gold silks, in an ivory silk ground; trimmed with gold galloon. Small wear. (*Movaghar*) 5 feet 8 inches x 59 inches



[NUMBER 43]

75-

43. RESHT EMBROIDERY COVERLET

Persian, Late XVIII Century

With green, red and buff flanel panels inset with colorful floral motives, the central field composed of a framework enclosing cusped quatrefoils with clusters of blossoms. Some repairs. (*Movaghar*) 7 feet 6 inches x 5 feet

[See illustration]

20- 44. GOLD- AND SILVER-EMBROIDERED APRICOT VELVET CEREMONIAL COAT
Persian, Late XVIII Century

The back lavishly embroidered with a medallion of blossoms and scrolling leafage, the borders and cuffs similarly embroidered and further enhanced with leaf green infloriated shield devices. (*Movaghar*)

135- 45. TWO DRAP D'OR ET D'ARGENT AND WINE RED VELVET
ECCLESIASTICAL MANTLES *Russian, circa 1840*

Patterned with an allover symmetrical design of curling leaf devices enclosing stems of blossoms, and a central coronet, in a wine red velvet ground. Together with a stole and chalice cover of somewhat similar design. [Lot.] (*Movaghar*)

30- 46. GOLD- AND SILVER-EMBROIDERED WINE RED VELVET SADDLE TRAPPING
Persian, Early XVIII Century

Wine red field embroidered in gold and silver thread and colored silks, with lotus blossoms centring an ogival scroll and interlaced stems of iris, carnations and leafage. (*Movaghar*)

25- 47. WINE RED TWILL TAPESTRY HANGING *Persian, XVIII Century*

Woven principally in shades of blue and old gold with a central 'pear' medallion enclosing a floral palmette and lotus blossom, within an allover floral-patterned ground. Small imperfections. (*Movaghar*)

6 feet 1 inch x 46 inches

30- 48. GOLD AND SILVER APPLIQUÉ-EMBROIDERED RUBY VELVET COURT COAT
Albanian, XVIII-XIX Century

Applied with gold galloon, interlaced gold and silver strappings, scrolling foliations and arabesque motives. (*Movaghar*)

15- 49. CHINESE EMBROIDERED BUFF SILK COVERLET *Chia Ch'ing*

Embroidered in blue and red silks with a central fret-trellised panel interrupted by three medallions of peonies and curling leafage, within a harmonizing floral vine border. (*Movaghar*)

7 feet 7 inches x 56 inches

35- 50. WINE RED TWILL TAPESTRY HANGING *Persian, XVIII Century*

Woven principally in shades of blue and old gold with vertical stripes of infloriated cartouches and bands of stylized blossoms and vines. Small imperfections. (*Movaghar*)

6 feet 11 inches x 5 feet

20- 51. FINE ANTIQUE KASHMIR EMBROIDERY SHAWL

Colorfully embroidered with diagonal panel of infloriated pear motives, alternating with bands of interlaced strapwork. Small imperfections. (*Movaghar*)

7 feet 10 inches x 55 inches

52. DRAP D'OR AND WINE RED SATIN ECCLESIASTICAL MANTLE

Russian, circa 1840

Woven with a bold design of foliated pomegranates joined to floral palmettes and large blossoms by scrolling leafage; edged with a colorful chain-stitch border. Together with a *drap d'or* and crimson velvet maniple and stole of the period. [Lot.] (*Movaghar*)

53. SILK- AND SILVER-EMBROIDERED SALMON PINK SATIN PANEL

French, Early XVIII Century

Embroidered with vertical stems of blossoms, buds and grapes, the roots centring foliated volutes. Shows some wear. (*Berolzheimer*)

8 feet 4 inches x 45 inches

54. GOLD EMBROIDERY AND FLAME RED CLOTH TRAPPING

Persian, Late XVIII Century

Panel of flame red flannel bordered on three sides with gold-embroidered borders of floral palmettes and vines.

55. CARMINE TWILL TAPESTRY TABLE COVER

Persian, XVIII Century

Patterned with rows of infloriated pear motives; small imperfections. Together with a small buff twill tapestry table cover. [Lot.] (*Movaghar*)

40½ x 32½ inches

56. LOT OF ORPHREYS AND OTHER SMALL EMBROIDERIES

Two pairs sixteenth century orphreys needlepainted with the Crucifixion, Christ in the Garden of Gethsemane, etc.; early eighteenth century valance; two escutcheons; a chalice cover; and a panel depicting the Virgin and Child. Some imperfections. [Lot.] (*Berolzheimer*)

ARMS AND ARMOR

57. MAIN GAUCHE

Italian, XVI Century

Blade with thumb depression near straight quillons; plain guard with pierced applied decoration on underside. Together with a small flambé-blade dagger. [Lot.] (*Berolzheimer*)

58. LADY'S STIRRUP AND PAIR SPURS

French, XVI-XVII Century

Pierced cup-shaped stirrup of iron wrapped with sheet silver; and a pair of gilded steel spurs with star rowels. [Lot.] (*Berolzheimer*)

59. DIRK

Scottish, XIX Century

Steel single-edge blade, partially serrated; incised ebonized wooden grip with silver bosses; silver mounts and pommel wrought with thistle motives, and terminal cairngorm. In leather sheath with harmonizing silver mounts, containing knife and fork. (*Berolzheimer*)

- 15- 60. DAGGER *German, XV Century*
Excavated piece, the slender blade showing traces of gilded arabesques and inscription. (*Berolzheimer*)
- 20- 61. PARRYING GAUNTLET *French, XVI Century*
Wrist piece with six lames and thumbguard, and broad hinged cuff, ornamented with file lines and roped border. (*Berolzheimer*)
- 90- 62. TWO EARLY WEAPONS *XIII-XV Century*
German war axe with pointed blade; and a Swiss morgernstern, consisting of spiked iron sphere attached to shaft by an iron chain. [Lot.] (*Berolzheimer*)
- 35- 63. CABASSET AND MORION *Austrian and Spanish, XVII Century*
Plain cabasset of blackened steel; and a high-comb morion with notched edge and rosette bosses. (*Berolzheimer*)
- 200- 64. MAXIMILIAN HELMET *German, XVI Century*
Closed helmet with notched comb, the bowl and neck lames with radial bandings; ridged and slotted visor. (*Berolzheimer*)
- 15- 65. BREASTPLATE *German, XVI Century*
With roped edge, and slightly pointed tapul. (*Berolzheimer*)
- 110- 66. CHAIN MAIL DEFENSE *German, XVII Century*
Shirt and hooded camail of large mesh; some small restorations. (*Berolzheimer*)
- 70- 67. CROSSBOW *Swiss, XVI Century*
Heavy steel bow with stirrup; wooden stock with bone-handled winder. Together with two bolts. [Lot.] (*Berolzheimer*)
- 50- 68. NETHERLANDS GUARDSMAN'S HALBERD *XVI Century*
Long apical blade with poincons; the axe blade and beak pierced with a design of curving dolphins. (*Berolzheimer*)
[See illustration]
- 50- 69. NETHERLANDS GUARDSMAN'S HALBERD *XVI Century*
Similar to the preceding. (*Berolzheimer*)
- 225- 70. PROCESSIONAL GLAIVE *Austrian, Early XVII Century*
Blade etched with foliage scrolls, and bearing the arms of *Marcus Sitticus, Count of Hohenems and Archbishop of Salzburg*, a buck rampant in a cartouche. (*Berolzheimer*)
[See illustration]



[68]

[70]

[71]

[72]

80-

71. STATE HALBERD

Austrian, Early XVII Century
 Elaborately etched with foliage scrolls in punctate ground, the blade bearing on one side the arms of *Liechtenstein*, on the reverse a crown, palms, cross, and a cipher. (*Berolzheimer*)

[See illustration]

- 170- 72. STATE HALBERD *Saxon, circa 1590*
 Head elaborately etched with strapwork, the axe blade bearing the arms of
Elector Christian II of Saxony, showing traces of gilding. (*Berolzheimer*)

[See illustration on the preceding page]

- 70- 73. TWO SWORDS *German, XVI-XVII Century*
 Cup-hilted sword, the blade etched with sun, moon, stars, and initials *ISB*, the
 double shell guard with round and stellate perforations; and an executioner's
 sword with broad blade, straight quillons, and faceted pommel, in leather
 sheath. [Lot.] (*Berolzheimer*)

- 15- 74. THREE TOURNAMENT WEAPONS *Pisan, XVIII Century*
 Captain's club, lieutenant's baton, and pavise shield, the latter stamped with
 monogram *A.C.N.* and date 1776; decorated with chevron stripes in red,
 black, blue and white. [Lot.] (*Berolzheimer*)

Note: These weapons were part of the equipment of the participants in
 the annual bridge battle (*giuoco del ponte*), a mimic engagement fought on the
 central bridge of the city of Pisa.

- 30- 75. CHAMFRON *Turkish, Early XVI Century*
 Straight frontal passing into occiput, with embossed T-motive; perforated
 border. Together with etched and damascened Persian seventeenth century
 shield. [Lot.] (*Berolzheimer*)

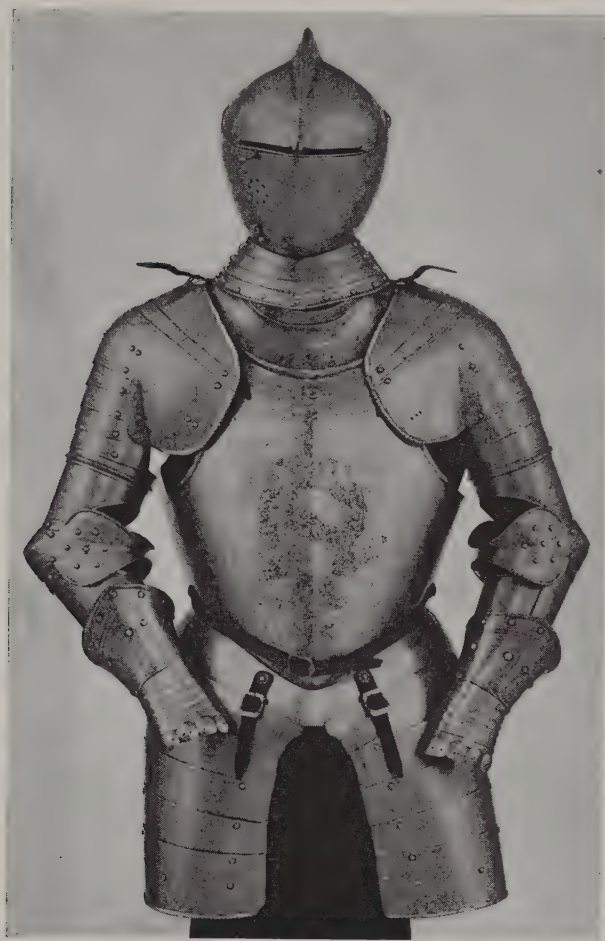
- 35- 76. GOTHIC WAR HAMMER *German, XVI Century*
 Of bright steel, with belt hook. (*Berolzheimer*)

- 150- 77. MORION-CABASSET *Italian, XVI Century*
 The peaked bowl ornamented with six etched radial bandings of trophies en-
 closing four matching leaf-shaped panels; with plume holder and circle of
 rosette bosses. (*Berolzheimer*)

- 50- 78. SWORD *Swiss, circa 1550*
 Blade with double grooves near hilt, and etched inscriptions; pierced double
 shell guard; leather grip with blackened steel pommel. (*Berolzheimer*)

- 150- 79. GOTHIC TRANSITIONAL HELMET
 Closed helmet with three neck lames, and vertically slotted ventail with two
 ocularia. (*Berolzheimer*)

- 100- 80. CHAPEL DE FER *French, XVII Century*
 Radially ridged bowl with button finial and plume holder; brim with circle of
 bosses. (*Berolzheimer*)



[NUMBER 81]

375-

81. HALF SUIT OF ARMOR (FIELD HARNESS)

Italian, XVI Century

Composite half suit, with roped edge and engraved Venetian crest, comprising closed helmet, colletin, pauldrons, armguards and gauntlets, backplate, and breastplate with tassets. (*Berolzheimer*)

Note: At one time probably worn by an Italian Knight of Malta.

From Fenton & Son, London

[See illustration]

- 90- 82. TWO POLEARMS *Italian, XV-XVI Century*
Spontoon with slender triangular blade; and a fauchard with apical point, and crescentic cutting blade. (*Berolzheimer*)

- 210- 83. THREE GOTHIC HALBERDS *Swiss, XV Century*
Plain short points and axe blades, one with cruciform perforation, all with oval armorer's mark, double lily. [Lot.] (*Berolzheimer*)

Note: A type of weapon used by the Swiss infantry at the time of the so-called "Zürich Kriege", 1436-1450.

- 220- 84. DOUBLE-HANDED SWORD *German, XVI Century*
Blade bearing maker's mark; quillons with scrolled ornaments at tips, and at sides of guard, fleurs de lis; leather grip with chiseled pommel. (*Berolzheimer*)

- 90- 85. TWO SWORDS *Spanish, XVI-XVII Century*
Sword with wide blade grooved near hilt and bearing inscriptions, sharkskin-bound grip with bronze *ajouré* guard and cap with bosses, showing traces of gilding; and a cup-hilted rapier with blade bearing mark of Hannes Cheles, and twin shell guard wrought with armorial motives. [Lot.] (*Berolzheimer*)

- 90- 86. TWO HELMETS *Polish and Austrian, XVII Century*
Burganet of the type worn by the Polish Guard of Augustus the Strong, Elector of Saxony, with pierced cheek pieces and 'wings'; and a lobster-tail pot helmet. [Lot.] (*Berolzheimer*)

- 110- 87. TWO SWORDS *Italian, XV and XVII Century*
Venetian sword with wide blade, S-curved quillons, leather grip, and shield-shaped pommel centring boss on either side; and a schiavona with blade bearing maker's mark, date 1679, and etched ornament. [Lot.] (*Berolzheimer*)

- 100- 88. EXECUTIONER'S SWORD *Austrian, dated 1673*
Broad flat blade etched on one side with figure of Justice, inscription, and date 1673; on the reverse, crucifix, inscription, and executioner with victim; leather grip with polished steel pommel. (*Berolzheimer*)

- 150- 89. GILDED AND ENGRAVED CABASSET *Portuguese, circa 1575*
Conical helmet with gilded and etched ornamentation in wide marginal band and six radial bands enclosing figural medallions; with plume-holder and circle of rosette bosses. (*Berolzheimer*)

90. MORTUARY HELMET

English, XVII Century

Of blackened steel, with colletin, umbril, and grille of strongly curved bands. (*Berolzheimer*)

Note: This type of helmet was fastened above a tomb. Similar ones are still intact over tombs in English churches.

Collection of Vincent J. Robinson, Parnham, Beaminster, Dorset

91. TWO POLEARMS

Italian, XVI-XVII Century

Halberd with spike tip, the axe blade and beak with two key-shaped perforations; and a partisan with ensate blade and crescentic basal prongs. [Lot.] (*Berolzheimer*)

92. TWO RUNKAS

Italian, XVI Century

With long points, and angular and curved basal prongs; one proofmarked. (*Berolzheimer*)

93. TWO SWORDS

German, Late XVI Century

Swept-hilted rapier, the blade with perforations in groove near hilt; and a landsknecht sword with wide blade grooved at ricasso, S-curved quillons, and leather grip with chiseled pommel. [Lot.] (*Berolzheimer*)

94. TWO PARTISANS

German, XVI Century

One with pointed ridged blade and up-curved basal prongs; the other with leaf-shaped tip and triangular basal prongs, proofmarked. [Lot.] (*Berolzheimer*)

95. TWO GOTHIC HALBERDS

German, circa 1500

With spike tips; one with plain down-curved axe blade, the other blade pierced with cross and trefoil; one proofmarked. [Lot.] (*Berolzheimer*)

96. DOUBLE-HANDED SWORD

German, XVI Century

Flambé blade; quillons with scrolled ornaments at tips, and at sides of guard, fleurs de lis; leather grip with chiseled pommel. (*Berolzheimer*)

97. HALF SUIT OF ARMOR

German, XVI Century

Composite half suit of plain armor, comprising helmet with hinged umbril and pierced earlaps, colletin, pauldrons, armguards, backplate, and breastplate with tassets. (*Berolzheimer*)

45-

98. TWO HALBERDS

German, Late XVI Century

One with long spiked point and curving perforated axe blade; the other with ensate point, and pierced angular axe blade. [Lot.] (*Berolzheimer*)

210-

99. THREE POLEARMS

XVI-XVII Century

Bavarian war sickle; Austrian boar spear with unusually long curving basal prongs; and a North Italian ceremonial partisan with leaf-engraved blade. [Lot.] (*Berolzheimer*)

175-

100. HALF SUIT OF ARMOR

Italian, Late XVI Century

Composite half suit, with roped and scalloped edges, comprising high-combed burganet with pierced earlaps and slotted ventail, backplate, and breastplate with tassets. (*Berolzheimer*)

80-

101. STATE HALBERD

Austrian, dated 1611

Axe blade and point engraved with strapwork, foliage, and medallion enclosing arms of the *Archbishop Wolf Dietrich von Reitenau*. Signed by engraver and bladesmith. Original shaft. (*Berolzheimer*)

[See illustration]

225-

102. STATE PARTISAN

Polish-Saxon, XVII Century

Flamboyant blade; basal prongs in the form of the double-headed Imperial Eagle, etched and gilded, with the arms of Poland; above appears the sun in splendor charged with a Latin cross, behind which are two swords in saltire, hilts at base (personal device of John III, Sobieski, in his war against the Turks); all surmounted by the Royal Crown of Poland. (*Berolzheimer*)
From the Royal Armory, Dresden

[See illustration]

110-

103. CEREMONIAL PARTISAN

Polish-Saxon, circa 1720

Of the Swiss guard of Augustus the Strong. Basal prongs in the shape of a double-headed eagle, crowned, displayed, charged with pierced symmetrical design, and engraved. (*Berolzheimer*)

From the Royal Armory, Dresden

[See illustration]



[104]

[103]

[102]

[101]

60-
104. STATE HALBERD*Austrian, dated 1632*

Etched with floral scrolls, the axe blade bearing the arms of the family *Liechtenstein* and monogram, the beak with date 1632, and the apical blade with interlaced monogram *CC* surmounted by crown; traces of gilding. (*Berolzheimer*)

85-
[See illustration]

105. CROSSBOW

German, XVI Century

Iron bow with original string and lacing; slender stock with bone inlay. Winder lacking. (*Berolzheimer*)

50-

106. POLYCHROMED WROUGHT IRON MACE *French, XVI Century*
Slender quadrangular shaft, the head with six perforated flanges, painted red, green and yellow; wooden grip. (*Berolzheimer*)

75-

107. HALF SUIT OF BLACK AND WHITE ARMOR *German, Early XVII Century*
Composed armor of blackened steel ornamented with bright bands, consisting of morion, colletin, backplate, breastplate with tassets, and pauldrons. (*L. I. Private Collector*)

120-

108. THREE HALBERDS *Austrian, XVI-XVII Century*
Late Gothic halberd, the blade pierced with a cross and trefoil; and two later ones with long spike tips and crescentic blades. [Lot.] (*Berolzheimer*)

55-

109. EIGHT EDGED WEAPONS *Persian and Indian, XVII-XVIII Century*
Three jambiyas with ivory, agate, and carved jade hilts; four single-edge knives with ivory and pearl handles; and a silver- and gold-inlaid katar. [Lot.] (*Movaghar*)

50-

110. TEN EDGED WEAPONS *Persian and Turkish, XVIII-XIX Century*
Five scimitars, one with ivory-mounted silver sheath, four kindjals, and a yata ghan; with plain and ornamented blades, ivory and wooden grips. [Lot.] (*Movaghar*)

95-

111. EIGHT PERSIAN AND OTHER ORIENTAL WEAPONS
Processional axe with double crescent blade, trident, two spears, war axe, and three ceremonial symbols in the form of hand, lyre, and curving dolphin heads in brass and steel with etched and damascened ornament. [Lot.] (*Movaghar*)

60-

112. TWO POLEARMS *Italian and German, Late XVI Century*
Linstock with etched blade and two S-shaped prongs; and a spontoon with pierced disk at base of blade. [Lot.] (*Berolzheimer*)

60-

113. THREE POLEARMS *Italian, XVI Century*
Late Gothic halberd bearing armorer's mark of T under crown; runka; and fauchard lightly etched with strapwork enclosing medallions. [Lot.] (*Berolzheimer*)

20-

114. TWO SWORDS *XVII-XVIII Century*
Italian swept-hilted rapier, the blade with armorer's mark at ricasso; and French basket-hilted fencing foil. [Lot.] (*Berolzheimer*)

115. THREE COMBAT ACCESSORIES

XVII Century

Swiss morgenstern, consisting of spiked wooden core with iron bands at tip and base, on wooden shaft; Portuguese combination linstock-musket rest in the form of a coiled serpent, with traces of gilding; and an Austrian musket rest for matchlock gun. [Lot.] (*Berolzheimer*)

116. PANOPLY OF ORIENTAL WEAPONS

XVII-XVIII Century

Two chain mail shirts, Indian whistling mace of hollowed bronze, leather quiver containing Persian decorated arrows, two Persian helmets and a fragment of armor, and three circular shields in wrought iron, stell, and hippopotamus hide. Together with a pair of Japanese silver-damascened stirrups. [Lot.] (*Movaghar*)

117. TWO ANCIENT EGYPTIAN BRONZE WEAPONS

Crescent-shaped axe head or glaive, and poleaxe with original wood shaft. [Lot.] (*N. Y. Private Collector*)

Lengths 15¾ and 18½ inches

118. FOUR BANNERS

Two double-pointed heraldic pennants; one yellow and red banner with appliqué crest; and one of yellow and green stripes. [Lot.] (*Berolzheimer*)

119. WHALING HARPOON

American, Early XIX Century

Steel shaft with folding spearhead, and roped handle. Together with four South Sea Island fish spears in leather quiver. [Lot.] (*Berolzheimer*)

120. TWO JAPANESE LANCES AND EUROPEAN JAVELIN

Lances with black lacquered and roped shafts. [Lot.] (*Berolzheimer*)

FIREARMS

121. THREE POWDER FLASKS

Swiss and Italian, XVI-XVII Century

Annular primer with brass wire and bone inlay in concentric circles and dots; staghorn flask carved with figure of Hercules and the Nemean lion; and a bone flask engraved with a hunting scene. [Lot.] (*Berolzheimer*)

122. TWO EMBER TONGS

XVII Century

Of finely wrought polished steel, with chiseled decoration. (*Berolzheimer*)

123. MUSKETEER'S POWDER FLASK

German, Early XVII Century

Triangular leather-covered flask with steel bandings and pierced mounts. (*Berolzheimer*)

- 15- 124. FOUR BULLET MOLDS *XIX Century*
Of various sizes. Together with three Swiss XV century calthrops. [Lot.]
(Berolzheimer)
- 125- 125. WHEEL LOCK *German, XVI-XVII Century*
Finely engraved with leaf scrolls and a hunting scene; signed *I. Schahtner*
In Ials Prugg. Together with a combination spanner and primer. [Lot.]
(Berolzheimer)
- 35- 126. FLINTLOCK PISTOL *Belgian, XVIII Century*
All steel, with proofmarks on under side of barrel; signed *Martiny a Her-*
stalle, and engraved with rococo scroll and foliage ornament. (Berolzheimer)
- 105- 127. COLLECTION OF PISTOLS AND PRIMERS *XVIII-XIX Century*
Six percussion pistols and a blunderbuss, some with damascened barrels; and
eleven powder primers in damascened steel, brass, leather, and ivory. [Lot.]
(Movaghar)
- 45- 128. SMALL SPORTING RIFLE *German, XVII Century*
Heavy octagonal rifled barrel; carved walnut stock with brass mounts. Lock
originally wheel lock, but changed to percussion; barrel shortened. (Berolz-
heimer)
- 75- 129. WHEEL LOCK HUNTING RIFLE *XVII Century*
Heavy octagonal barrel with sight at muzzle; engraved lock and lockplate;
carved walnut stock inlaid in bone and ivory with animals, birds, and other
motives. (Berolzheimer)
- 200- 130. TWO WHEEL LOCK CAVALRY PISTOLS (PETRONELS) *South German, XVII Century*
Plain steel barrels, proofmarked at breech; walnut stocks with plain steel lock-
plates and butt ends. (Berolzheimer)
Collection of H.I.H. Archduke Eugen of Austria, New York, 1927
- 260- 131. TWO WHEEL LOCK CAVALRY PISTOLS (PETRONELS) *South German, XVII Century*
Similar to the preceding. (Berolzheimer)
Collection of H.I.H. Archduke Eugen of Austria, New York, 1927

[See illustration of one]



TOP: NUMBER 131

SECOND ROW: NUMBERS 132-134-135

BELOW: NUMBERS 133 AND 136

140-

132. SNAPHAUNCE PISTOL

Italian, XVII Century

Semi-octagonal and cylindrical barrel; walnut stock with steel mounts chiseled with foliage scrolls and other motives; interesting lock wrought with dolphin, mask, and scroll motives. (*Berolzheimer*)

[See illustration]

90-

133. LOUIS XIV FLINTLOCK PISTOL

French, Late XVII Century

Cylindrical barrel flaring slightly at muzzle, and with sight, engraved with name of maker *Gille Deselier*, wrought with leaf motives and three marks inset in lattern depicting lions rampant; carved walnut stock; chased and engraved steel lockplate inscribed *G. Deselier*, trigger guard, counter plate, and butt plate with mascaron boss. (*Berolzheimer*)

From the armory of the ducal family of Saxe-Weimar

[See illustration]

75-

134. PAIR PERCUSSION POCKET PISTOLS *French, Early XIX Century*
Semi-octagonal and cylindrical barrel, with gold-inlaid floral ornament; engraved steel lockplate and hammer; carved walnut stock with silver wire inlay, and mounted with engraved silver trigger guard, counter plate, and bird's head butt. (*Berolzheimer*)

[See illustration of one]

60-

135. PAIR PERCUSSION POCKET PISTOLS *French, XIX Century*
Superimposed unscrew double barrels, damascened, and rifled at muzzle; lockplate and double hammer engraved with floral and leaf-scroll motives; ebonized wooden grip with engraved steel butt-plate. With folding trigger. Liège proofmark at breech. (*Berolzheimer*)

[See illustration of one]

100-

136. PAIR QUEEN ANNE FLINTLOCK DUELING PISTOLS *English, Early XVIII Century*
With plain steel rifled cannon barrel, and lockplate inscribed *Griffin, London*; walnut grip with silver wire inlay and brass grotesque mask butt-plate. (*Berolzheimer*)
Collection of H.I.H. Archduke Eugen of Austria, New York, 1927

[See illustration of one]

100-

137. DOUBLE-BARRELED FLINTLOCK GUN *Austrian, circa 1775*
Superimposed barrels with foliage motives and *Des Chasaux à Paris* in relief at base, showing traces of gilding; engraved lockplate signed *Marcus Zelner in Wienn*; carved walnut stock with engraved silver mounts, and escutcheon with ducal coat of arms containing twenty-one quarterings. (*Berolzheimer*)

70-

138. FLINTLOCK COACHING BLUNDERBUSS *Spanish, Late XVIII Century*
Semi-octagonal and cylindrical flaring barrel, wrought with armorer's mark and inscription *F. Bonafini* at breech; carved walnut stock and folding butt with brass mounts. (*Berolzheimer*)

65-

139. FLINTLOCK GUN *Spanish, XVII Century*
Semi-octagonal and cylindrical barrel with maker's mark and name *C. Fernandez* inset at breech; lockplate signed *Ioh. Lobinger in Wienn*; carved walnut stock with brass mounts. (*Berolzheimer*)

Illustration of numbers 134, 135 and 136 appears on the preceding page

140. MATCHLOCK ARQUEBUS *Early XVII Century*
Semi-octagonal and cylindrical large-bore barrel, plain lock, and walnut stock, with marks showing origin in Henneberg and from the *fabrique* of Suhl. (Berolzheimer)
141. IRON WALL CANNON *XV Century*
Plain barrel with notched muzzle, rear site, and kindling pan. With stand. (Berolzheimer)
142. SWIVEL CANNON (LANTAKA) *Philippine Islands, XVII Century*
Of cast bronze, with fluted and spiraled barrel, and reptile at muzzle. (Berolzheimer)
143. FLINTLOCK GUN *Spanish (or Italian), XVIII Century*
Semi-octagonal and cylindrical barrel with maker's name and other devices inset at breech, showing traces of gilding; lockplate signed *Karl Starek in Wienn*; carved walnut stock with silver mounts. (Berolzheimer)
144. FOUR ORIENTAL GUNS AND TWO GUN BARRELS
Percussion and dog-lock; plain and damascened barrels. [Lot.] (Movaghar)
145. THREE COMBAT ACCESSORIES *XVI-XVII Century*
Iron chain shot; and two glass grenades, one fragmentary. Together with an oriental stirrup showing traces of gilded arabesques. [Lot.] (Berolzheimer)
146. FOUR WORMS *XVII-XVIII Century*
Steel hooks for withdrawing charges in cannon; one without shaft. [Lot.] (Berolzheimer)
147. TWO PISTOLS *American, Early XIX Century*
Flintlock military pistol having steel lockplate stamped with eagle and *U. States*; and a six-shot pepperbox pistol with steel barrel stamped *ALLEN & THURBER WORCESTER*, and self-cocking hammer stamped *ALLEN'S PATENT 1845*. (Berolzheimer)

RENAISSANCE CUIR BOUILLI, MARQUETRY AND STEEL COFFRETS AND CHESTS

148. WALNUT AND BONE INTARSIA OCTAGONAL BOX *Hispano-Arab, XV Century*
Inlaid with a central band of interlaced eight-pointed stars within narrow geometric borders; gilded bronze mounts. (N. Y. Private Collector)
Height 6 inches

50- 149. GOLD-TOOLED RED LEATHER MEDAL COFFRET

Nuremberg, Early XVII Century

Square coffret with groined cover having nine spherical gilded bronze bosses; in crimson leather tooled with figures of the sun and the seven planets with signs of the zodiac; the sliding front revealing twelve shallow drawers. (N. Y. Private Collector) Height 6 inches

150- 150. THREE CUIR BOUILLI CONTAINERS

XVI-XVII Century

Circular box, cutlery case, and a domical pyx case; handsomely wrought with sunburst, scrolling foliage motives and uncial writings. [Lot.] (N. Y. Private Collector)

30- 151. IVORY COFFRET, MOUNTED IN GILDED COPPER

French or Swiss, XVI Century

Sarcophagus-form with four ball feet and secret side compartment; gilded bronze fittings, the interior lined with parquetry panels. (N. Y. Private Collector) Length 6¼ inches

70- 152. PEARWOOD AND BONE INTARSIA JEWEL BOX

South German, dated 1602

Rectangular box, fitted with a sliding side panel revealing three secret drawers; the hinged cover and sides inlaid with a coat of arms, pairs of figures, animals, cartouches, initials and the date 1602; interior with compartmented tray and bone vignette. (N. Y. Private Collector) Length 11½ inches

310- 153. CUIR BOUILLI COFFRET

French, Late XV Century

Oblong, with vaulted cover; in mellow brown leather embossed with panels of nobles, warriors and floral motives, heightened in gilding, the ends with sacred monograms, the cover inscribed *Vive Le Roi De France*. (N. Y. Private Collector) Length 11¾ inches

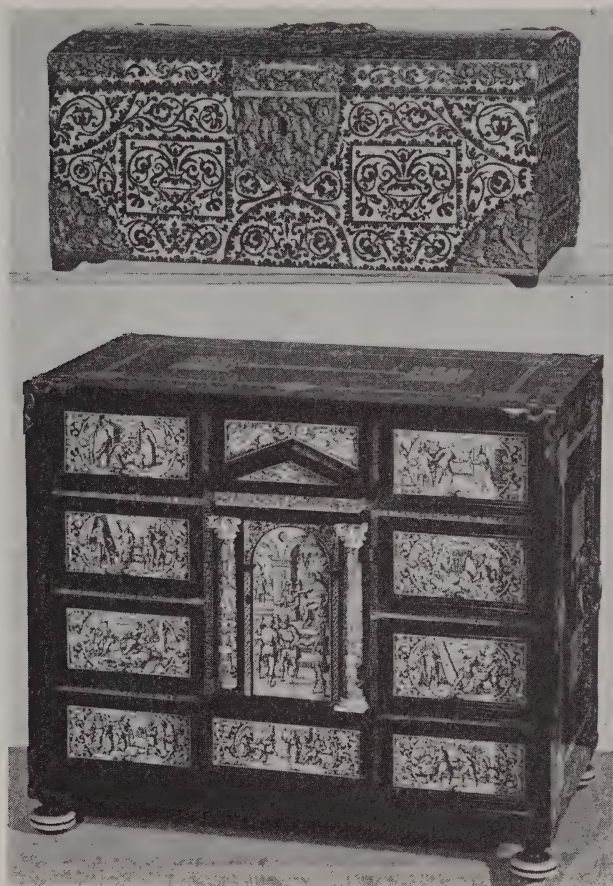
150- 154. EBONY TABLE CABINET INLAID WITH ENGRAVED IVORY ORNAMENT

Franconian, XVII Century

The open front containing a series of small drawers centring an architectural cupboard with additional drawers, all with ebony moldings framing ivory panels engraved with martial and court scenes; the top and sides with conforming panel borders and plaquettes. (N. Y. Private Collector)

Length 23½ inches

[See illustration]



[NUMBERS 154 AND (ABOVE) 155]

45=

155. TORTOISE-SHELL AND IVORY MARQUETRY COFFRET, MOUNTED
IN GILDED BRONZE

Dutch or German, XVII Century

Rectangular, with arched hinged cover; paneled with allover floral scrolls in tortoise shell and ivory, and enhanced with gilded bronze plaques molded with blossoms and birds. (N. Y. Private Collector)

Length 21½ inches

[See illustration]



[NUMBER 156]

225- 156. CARVED IVORY TABLE CABINET INSET WITH PAINTED AND GILDED
COPPER PLAQUES

Augsburg, Early XVII Century

Rectangular cabinet with dome top, base with drawer and paw feet; with two cupboard doors opening to tabernacle frames and eight small drawers centring a colonnetted door, all inset with gilded copper medallions finely painted in colors with Biblical and allegorical figures, the central door enclosing five small drawers *plaqué* with ivory panels painted with sportive amors and nymphs. Gilded bronze mounts. (*N. Y. Private Collector*)

Height 17 inches; length 18½ inches

[See illustration]



[NUMBER 157]

1100

157. FINELY ETCHED AND ENGRAVED STEEL TREASURE CHEST

Augsburg, Late XVI Century

Rectangular chest etched with foliated strapwork cartouches, the borders finely engraved with exotic birds and foliage scrolls, and applied with gilded bronze acanthus rosettes and portrait medallions; the hinged cover with combination lock operating thirty tumblers extending around the perimeter of the interior, and fitted with a guardplate *ajouré* with grotesque terminal figures amid scrolling foliations. (N. Y. Private Collector)

Height 16½ inches; length 25 inches

Note: This exceptionally fine chest is obviously the work of a master metal smith, undoubtedly a decorator of armor.

[See illustration]

200-

158. LOUIS XIV STEEL TREASURE CHEST *South German, XVII Century*
Rectangular chest with colonnetted incurvate corners, the hinged cover centring a raised lockplate with secret mechanism, and applied with foliated corner pieces; the front with trellis-work centring a mascarón, the sides with acanthus scrolls and bail handle. (N. Y. Private Collector)

Height 16½ inches; length 23¾ inches.

15-

159. GOLD-TOOLED LEATHER JEWEL COFFRET *Italian, XVII Century*
Rectangular, with molded hinged cover; in brown leather delicately tooled with gilded medallions and arabesques; fitted interior. (N. Y. Private Collector)

Length 11 inches.

Collection von Reichenau

40-

160. FINELY CARVED WALNUT AND BOXWOOD COFFRET

German, XVII Century

With hinged lid and double doors enclosing a group of covered wells and small drawers surrounding a well, and a nest of small drawers, the molded base supported by turned feet; finely carved with varying border and panel motives, and appliqué with boxwood figural subjects. Some restoration, one figural subject missing. (N. Y. Private Collector)

Length 23½ inches.

50-

161. FINELY CARVED AND TINTED WALNUT AND LINDENWOOD
TABLE CABINET

Eger, XVII Century

Open cabinet of drawers surrounding a cupboard, and with additional plateau drawer above; all sides ornamented with molded and banded surrounds framing panels finely carved with figures of gods and goddesses, cupids and dolphins, and animals. (N. Y. Private Collector)

Length 28½ inches.

30-

162. REPOUSSÉ COPPER ARMORIAL COFFRET

South German, Early XVIII Century

Barrel-lid coffret, all sides elaborately repoussé with leaf ornament, medallion heads, animals and a coroneted coat of arms. (Berolzheimer)

Length 22 inches.

45-

ITALIAN MAJOLICA

172. THREE SMALL URBINO ARMORIAL PLATES WITH GROTESQUERIE

XVI Century

Each painted with two escutcheons of German noble families with helms, crests and leaf mantling, surrounded by pairs of birds and grotesques, in colors on white ground. (N. Y. Private Collector)

Diameter 8⅝ inches.



[NUMBERS 174 AND (ABOVE) 173]

190

173. PAIR CAFAGGIOLO TWO-HANDLED ARMORIAL JARS *XVI Century*
 Semi-globular jar with broad round foot and high incurvate shoulder with two strap-scrrolled handles. Handsomely decorated with symmetrical arrangements of human and animalistic grotesquerie and two coats of arms of a branch of the Pucci family, in white, and green, yellow and ochre, all reserved in a rich deep cobalt blue ground. One foot repaired; minor rim repairs. (N. Y. Private Collector)

Height 11½ inches

[See illustration]

160- 174. URBINO TRILOBATE BOWL

XVI Century

Deep trefoil bowl modeled with three yawning mask handles, on low foot consisting of three conjoined claws. Elaborately decorated over the whole interior and exterior in lively majolica colors, the former with battle scenes from classical mythology, the exterior with romantic mountain landscapes with lakes and villages. Foot shows repair. (N. Y. Private Collector)

Width $19\frac{1}{2}$ inches

[See illustration on the preceding page]

40- 175. URBINO ARMORIAL PLATE

XVI Century

Scene from the Punic War, depicting the defeat of Hasdrubal by Claudius Nero at the River Metaurus (B. C. 208), showing the Carthaginian general lying decapitated on the ground; together with an escutcheon. Back captioned in Italian. (N. Y. Private Collector)

Diameter $10\frac{1}{2}$ inches

30- 176. HISPANO-MORESQUE POTTERY ALBARELLO

Circa 1500

Incurvate cylindrical vase decorated with five bands of scrolling foliage motifs in gold lustre and deep blue. Repaired.

Height $11\frac{1}{4}$ inches

55- 177. URBINO TONDO PAINTED WITH BATTLE SCENES

XVI Century

Divided by male and female terms, sheathed in foliage and disposed in the shape of a cross, into four panels depicting soldiery in battle, at campfire, and surrendering to a conqueror (? Alexander), painted in blue, green, orange, yellow and purple. Gilded frame. (N. Y. Private Collector)

Diameter $12\frac{1}{4}$ inches

40- 178. URBINO DRUG JAR

XVI Century

Cylindrical, with sharply incurvate neck and foot; painted in blue, green, yellow, orange and black with a panorama depicting Diana and her nymphs bathing before a grotto, and a town on a winding river, in a rocky landscape. Base and interior mounted in copper. (N. Y. Private Collector) . .

Total height $12\frac{1}{4}$ inches

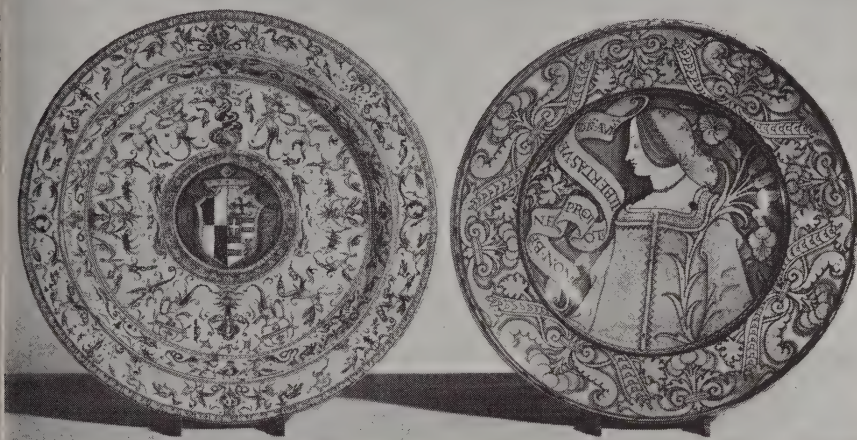
320- 179. DERUTA YELLOW LUSTRE AND BLUE PLAQUE

XVI Century

Reserved in a light cobalt blue ground in yellow *madreperla* lustre with a bust-length profile portrait of a young girl and banderole with Latin caption, within a border of foliated strapwork and clustered leaf scrolls. In unusually brilliant preservation. (N. Y. Private Collector)

Diameter $16\frac{3}{4}$ inches

[See illustration]



[NUMBER 181]

[NUMBER 179]

110
180. DERUTA YELLOW LUSTRE AND BLUE PLAQUE

XVI Century

Type of the preceding, with half-length profile figure of a bearded man and banderole with Latin caption, the border patterned with sunflowers joined by pairs of leaf scrolls. Small repairs to marli. (N. Y. Private Collector)

Diameter 15¾ inches

210
181. URBINO ARMORIAL PLAQUE WITH RAPHAELESQUE GROTESQUERIE

XVI Century

Deep plaque handsomely sketched in detail with an alllover design of pairs of grotesques with reptiles, birds, etc., fruit and flowers on a white ground, centering a lightly molded boss with coat of arms. (N. Y. Private Collector)

Diameter 17¼ inches

[See illustration]

53
182. URBINO DEEP CHARGER

XVI Century

Depicting the springing up of the soldiery, armed with sword and shield, from the field sowed with the dragon's teeth by Cadmus, animals on a knoll at the right; beyond is a view of the city on the far bank of a river, the figure of Athene appearing from a flaming cloud above. Repaired. (N. Y. Private Collector)

Diameter 17¼ inches

500- 183. SUMPTUOUS URBINO VASQUE WITH SATYR GROTESQUE HANDLES
BY ORAZIO FONTANA XVI Century

Large oval bowl with egg-and-dart molded edge supported by two boldly modeled horned animal masks, and the straining muscular bodies of two satyr with uplifted arms sustaining the rim, and sheathed in green wings or foliage; these are perched in turn upon an oval base with border matching the rim. The base platform and exterior are decorated allover with symmetrical arrangements of Raphaelesque grotesqueries, repeated around the inner rim, which is further enlivened with painted mask cartouches and pairs of putti supporting mirrors; the interior richly decorated with a scene depicting the landing of the Greeks before Troy in boats laden with soldiery, before a background with temples and crowds of figures. Inscribed underfoot *Fatto in Urbino in Bottega di Oratio Fontana*. Foot repaired. (N. Y. Private Collector)

Height 16½ inches; length 28 inches

[See illustration]

30- 184. MONTELUPO OIL JAR XVII-XVIII Century

Ovoid two-handled vessel, painted in green and old gold with blossoms and fruit and centering an oval inscribed medallion with grotesque mask. (*Berolzheimer*)

Height 19 inches

75- 185. TWO FAENZA GLOBULAR JARS Late XVI Century

Each decorated with two cartouches with figures of nude amors playing with a scarf and a ball, reserved in a deep blue ground, patterned, one with floral scrollings, the other with trophies of armor. Mounted with copper rim and velours base. (N. Y. Private Collector)

Total height 11½ and 12 inches

45- 186. MONTELUPO DRUG JAR WITH TWO DRAGON HANDLES XVII Century

Ovoid body reserved in cream, ochre yellow and green with leaf scrollings drug label and medallion of a saint on a yellow field, all in a bluish gray ground; two green and yellow dragon handles; small repairs. Velours base mount. (N. Y. Private Collector)

Total height 15 inches

35- 187. FAENZA ARMORIAL PLATE XVI Century

Cavetto lightly sketched with pairs of human and bird grotesques, centering tiny armorial medallion, in colors in a light blue ground; imbricated lambrequin border with foliated strapwork, in blue, brown, green and yellow. Small repair. (N. Y. Private Collector)

Diameter 10½ inches



[TWO VIEWS OF NUMBER 183]

PAINTINGS

50- 188. THE OLD BEGGAR

Adrian van Ostade, Dutch: 1610-1685
A bearded man looking to the right, his stick in his hand, is seated before an old barn, overgrown with a vine; he is wearing a dark cloak and wide-brimmed felt hat. Signed. (*Berolzheimer*) *Cradled panel: 10¼ x 7¾ inches*

50- 188A. THE YOUNG FISHERMAN

School of David Teniers the Younger, Flemish: XVII Century
A young boy is seated with his arms stretched out holding a fishing rod; a dog at the right. A table with his hat and pipe and various tools at the left. (*Berolzheimer*) *Cradled panel: 12 x 10½ inches*

140- 189. PORTABLE ALTAR, PAINTED WITH RELIGIOUS SCENES

Suabian School, Early XVI Century
Round-arched altar with two hinged doors, the left portraying S. Christopher with the Holy Child, the right showing the Virgin holding the Child, with S. Anne. The doors are painted on the inside with S. Dorothy and S. Margaret. On incurvate plinth decorated with two angels holding a Veronica veil. *Height 26 inches; width 16 inches*

100- 189A. BIBLICAL SCENES: TWO PAINTINGS

Jacopo Bassano, Venetian: 1510-1592
[A] Abraham Dismissing Hagar. A veiled woman is seated at the left, her eyes cast down, an elderly man standing before her, pointing with his right arm to the distance. [B] The Good Shepherd. At the right, a man in red vest is kneeling on the ground holding a lamb; another man, in pilgrim's cloak, has his arm raised to show him the way. (*Berolzheimer*) *18 x 23½ inches*

70- 190. DUKE OF SAVOY, IN ARMOR *Alonzo Sanchez Coello, Spanish: 1515-1590*

Portrait with large deep-set eyes, dark brown hair, mustache and beard; a narrow ruff appears above shining waist armor richly adorned with gold, his legs encased in plain gray silk tights. He wears the collar of the Annunziata, a sword, and carries a stick; his left hand rests on a plumed helmet on a table at his side. Dark background with golden-brown draperies. (*Berolzheimer*)

74 x 40½ inches

35- *Note: "He painted many portraits of Philip and other members of the royal family. He also painted the Popes, Gregory XIII and Sixtus V; (and) the Dukes of Florence and Savoy."—Bryan, Dictionary of Painters, v, p. 14.*

25- 190A. S. MARGARET

Italian School, XVI-XVII Century
Full-length figure of the Saint standing to half left, and holding a heavy folio; the palm of martyrdom in the other hand. She wears a sweeping rose mantle over a mauve gown. (*Berolzheimer*) *Cradled panel: 41 x 29 inches*

25- 191. TRIPTYCH: MADONNA AND CHILD WITH ANGELS

Depicting the Madonna with the Child on her lap; the left wing shows two ladies perusing a missal, a girl playing the organ with singing angels at the right. (*Fla. Private Collector*) *Panel: 26 x 33 inches*

RENAISSANCE FURNITURE AND OBJECTS OF ART

192. FINELY WROUGHT AND PIERCED LOCK AND KEY *French, XVI Century*

Lock of bright steel, the molded rectangular frame enclosing architrave flanked by two pierced panels, with concealed keyhole opening by spring mechanism; on stand covered in crimson velvet. Pierced baluster-form key with intricate bit. (N. Y. Private Collector)

193. THREE FINELY CHISELED KEYS *French, XVI-XVII Century*

Large key wrought with scrolls and demi-figures centring a mask, and with pierced bit for intricate tumbler; and two smaller keys, one wrought with squatting satyr flanked by two dragon heads, the other with leaf-scrolled bow and pierced stem. (N. Y. Private Collector)

194. TEN FINELY CHISELED KEYS *French, XVI-XVII Century*

Of bright steel, wrought and pierced with scrolls and coronets, the bits pierced for intricate tumblers; two with unusual pierced stems. (N. Y. Private Collector)

195. COLLECTION OF DOOR HARDWARE *XVII-XIX Century*

In brass, iron, and steel; comprising locks, handles, bosses, latches, hinges, and keys. Fifteen pieces. [Lot.] (Berolzheimer)

196. EIGHT SILVER AND BRONZE ORDERS

Four stars of the Order of the Star of Persia; a German *Hausorden*, Greek Order of the Redeemer, and two others. Minor imperfections. [Lot.] (Movaghar)

197. TWO BRASS ASTROLABES

Persian, XVIII Century

The dials pierced with bird scrolls and crescents, and richly engraved. [Lot.] (Movaghar)

Height $6\frac{3}{4}$ and $14\frac{1}{2}$ inches

198. TWO GILDED BRONZE AND STEEL FLAX WINDERS *XVII-XVIII Century*

Bronze winder on tetrapod stand wrought with interlaced strap scrolls and *plaque* with mother of pearl; and a steel winder with distaff arm, tooled with fretwork and foliage scrolls heightened in gilding, on ebonized base. [Lot.] (N. Y. Private Collector)

Lengths 9 and 8 inches

199. WROUGHT BRONZE DOOR KNOCKER

Italian, Late XVI Century

Wrought with a pair of putti flanking an armorial escutcheon, surmounting a shell-scrolled base. (Berolzheimer)

Height $8\frac{1}{2}$ inches

- 100- 199A. LIMOGES ENAMEL PLAQUE OF THE MADONNA WITH THE GOLDFINCH
After Raphael
 Depicting the seated figure of the Virgin in crimson robes and royal blue mantle; the Child before her reaches for a goldfinch held by S. John the Baptist. Walnut tabernacle easel frame. Signed. (*Berolzheimer*)
 6½ x 5 inches
- 75- 200. ENGRAVED BRONZE OCTAGONAL MORTAR WITH PESTLE
Persian, XIII Century
 Incised with bossed panels of floral roundels, pairs of rabbits, birds and harpies, between border bands of inscriptions. Red and green patina. (*Movaghar*)
 Height 6¾ inches
- 140- 201. FOUR BRONZE DECORATIVE ARTICLES *Persian, XII-XVI Century*
 Lamp with bird finial, leaf-shaped lamp, incense burner with twin-bird finial; and a shallow tripod incense bowl with animalistic feet and incised decoration. Together with an iron sheep-form lock. (*Movaghar*)
 Length 6½ to 8½ inches
- 15- 202. PATRON *German, XVI Century*
 Upright semi-cylindrical container, covered in wine red velvet, the steel frame damascened in gold and silver with floral arabesques, with hinged cover centring an escutcheon. (*N. Y. Private Collector*)
- 20- 203. TWO ENGRAVED BRONZE CANDLESTICKS *Persian, XVII Century*
 Chased with bands of personages, gazelles and other motives on an arabesqued ground. Together with a flatiron. [Lot.] (*Movaghar*)
 Heights 12 and 15 inches
- 70- 204. TWO GOTHIC DINANDERIE PRICKET CANDLESTICKS
Franco-Flemish, XV Century
 Ring-turned and knopped footed shafts surmounted by a tiered saucer-form pricket candle holder. (*N. Y. Private Collector*)
 Height 12½ inches
- 90- 205. REPOUSSÉ GILDED SILVER PLAQUE *German Renaissance*
 Central rectangular panel depicting Adam and Eve within an outer border of strapwork cartouches and grotesqueries embellished with tiny figures, cherubs' heads and strass gems. Mounted on a crimson velvet panel, worn. Late example. (*N. Y. Private Collector*)
 Height 13¼ inches
- 40- 206. REPOUSSÉ SILVER COVERED POKAL *Augsburg, XVIII Century*
 Pineapple cup *repoussé* with hobnails, the cover with floriform finial; on knopped circular foot. (*Berolzheimer*)
 Height 14½ inches



[NUMBER 207]

1300
207. GLAZED TERRA COTTA BAS-RELIEF OF THE VIRGIN AND CHILD
WITH S. JOHN, MODELED BY ANTONIO ROSSELLINO

Atelier of Andrea Della Robbia, Florentine: 1435-1525

Three-quarter-length figure of the Madonna in hooded mantle, her hands folded in an attitude of adoration, and fondly gazing upon the nude Christ Child Who lies at her side, before the youthful S. John; sky blue background modeled with stems of blossoms. In carved, painted and gilded tabernacle frame. Small imperfections as usual. (N. Y. Private Collector)

24½ x 18¼ inches

From French & Co., Inc., New York

[See illustration]

90- 208. STAINED AND PAINTED GLASS ARMORIAL PANEL, BY ANDRÉ HOER

Swiss, dated 1554

Painted with a leaf-mantled escutcheon bearing helm and black cock crest, flanked by the bearded and armored figure of Samson holding a battle axe within Renaissance arched niches and inscribed banderoles alluding to the legends of Samson and Delilah pictured in tiny vignettes. Inscribed and dated 1554, and signed with monogram *A H.* Shadow-box frame. (*Berolzheimer*)

16 $\frac{1}{4}$ x12 inches

Note: André Hoer 1503-1582, who worked at St. Gall in Switzerland, was a famous artist and painter on glass. His paintings are considered to resemble miniatures in the fineness of their execution. Cf. Alfred Werck, *Stained Glass*, 1926, p. 155.

10- 209. POLYCHROMED STUCCO BUST OF THE YOUTHFUL S. JOHN

Niccolo dell' Arca, Bolognese: 1414-1494

Bust-length portrait with curling hair, the head turned to half left, dressed in a sleeveless garment falling in soft folds from the shoulders. *Height 18 inches*

Note: A similar bust is in the Peyre bequest in the Musée des Arts Décoratifs, Paris, and is illustrated in the catalogue of *chefs d'oeuvre* of the museum, pl. XIX.

30- 210. WROUGHT BRONZE CRUCIFIX

Italian, XVII Century

Sensitively modeled figure of the Savior, below the Sacred Monogram, and with skull and crossbones below; on ebonized cross. (*Berolzheimer*)

Height 23 $\frac{1}{2}$ inches

25- 211. CARVED WALNUT STATUETTE OF THE NUREMBERG MADONNA

Copy of the Nuremberg Madonna, with hooded flowing robes; on tiered pedestal base. Minor imperfection. (*Berolzheimer*)

Height 27 $\frac{3}{4}$ inches

15- 212. DIRECTOIRE STRAWWORK MARQUETRY PORTABLE DESK

French or Dutch, Late XVIII Century

Detachable slant desk, over a coffret with checkerboard panel, and containing numerous compartments and drawers. (*Berolzheimer*)

Length 19 $\frac{3}{4}$ inches

25- 213. PAIR GOTHIC WROUGHT IRON ANDIRONS

Crescent-top andirons with ogre head supporting a loose ring, and strap-scrrolled base. (*Berolzheimer*)

Height 35 $\frac{1}{2}$ inches

130- 214. LATE GOTHIC CARVED WALNUT GROUP *Westphalian, XVI Century*

Depicting seated figures of two helmeted Roman soldiers asleep at the tomb of the Savior.

Height 28 inches

215. TWO LOUIS XV DECORATED PINE ZITHERS *French, XVIII Century*
 Delicately painted with vine ornament, one enhanced with musical trophies and a coat of arms, and inscribed *Levinville à Paris, 1765*. As exhibited. (*Berolzheimer*)
Lengths 43¾ and 29¼ inches

216. CHITARRONE, OR BASS LUTE *Italian, XVIII Century*
 Inlaid with engraved bone panels and ornament. Together with a French brass hunting horn from the Abbey of St. Germain-des-Près. [Lot.] (*Berolzheimer*)

217. LOUIS XVI CARVED WALNUT PARADE DRUM *French, Late XVIII Century*
 Together with a baton and a flute. [Lot.] (*Berolzheimer*)

218. CARVED, GILDED AND POLYCHROMED WALL MIRROR *Bavarian, XVII Century*
 Upright molded frame with cartouche-shaped surround developing three winged cherub heads. (*N. Y. Private Collector*)
Height 31½ inches; width 21½ inches

219. PAIR RÉGENCE CARVED, PAINTED AND PARCEL-GILDED TABOURETS *Bavarian, XVIII Century*
 IN CRIMSON VELVET
 Folding X-stool with spirally molded and leaf-carved open frame; seat paneled in old crimson velvet. Seat cushions missing. (*N. Y. Private Collector*)

220. LOUIS XIV WALNUT AND FLEMISH TAPESTRY UPHOLSTERED SIDE CHAIR *French, XVII Century*
 Together with a banister-back splint-seat chair, and a Carolean-type side chair. [Lot.] (*Berolzheimer*)

221. PAINTED AND DECORATED CASSONE *North Italian or Tyrolean, XVI Century*
 With shaped front, and bar feet with paw terminals; the decorated front panel restored. (*Berolzheimer*)
Height 22 inches; length 5 feet 2 inches

222. TWO LOUIS XIII TURNED WALNUT ARMCHAIRS *French and Flemish, XVII Century*
 Varying baluster-turned frames with open scrolled arms, one covered in modern needlepoint. (*Berolzheimer*)

223. CARVED AND TURNED WALNUT SMALL SIDE TABLE *Spanish, XVII Century*
 With valanced front containing a frieze drawer, the turned and blocked supports joined by a closed stretcher; ornamented with leaf and chip carving. Restored. (*N. Y. Private Collector*)
Height 29 inches; length 31 inches



[NUMBER 225]

[NUMBER 224]

57.144.2^v

224. HENRY VIII TURNED ASH AND OAK TRIANGULAR ARMCHAIR

English, XVI Century

60 With triangular wood seat, the three turned uprights, and two back traverses all joined by ring-collared and plain turned spindles. Has green velours seat pad. (*Berolzheimer*)

Note: This type of three-legged chair is represented in this country by the famous Harvard chair illustrated and described by Edgar G. Miller Jr., *American Antique Furniture*, 1936, vol. 1, p. 115, fig. 20, and also by another chair presented to the Smithsonian Institute, from Topsfield, Mass., illustrated in *Antiques*, Feb. 1950, p. 120. The present example is one of the handsomest and most elaborated forms, more closely approximating the famous example in the Victoria and Albert Museum.

[See illustration]

410-
225. RARE CARVED CYPRESS PORTABLE FOLDING ARMCHAIR*Tyrolese, XV-XVI Century*

'Glastonbury'-type chair, the three faces of the shaped arms, box seat (with cover panel of later date), and the front faces of the back members all ornamented with recessed carving of silhouetted figures, animals and vine ornament. Museum specimen. (*Berolzheimer*)

[See illustration]

75-
226. CARVED AND GILDED WALL MIRROR*North Italian or Bavarian, XVII Century*

Octagonal frame encircled by five winged cherub heads. (*N. Y. Private Collector*)

*Height 41½ inches; width 30 inches*30-
227. CARVED WALNUT CENTRE TABLE *Southern French, XVI Century*

Oblong top covered in green baize, over a elaborately molded and carved frieze, and shaped slab ends with scrolled bridge feet, carved in bold relief with leaf and strapwork arabesques and mascarons, an arcaded traverse supported by reeded columns and flanged panels centring cartouches. The top, etc., restored; one panel missing. (*N. Y. Private Collector*)

*Height 32 inches; length 50 inches*110-
228. TUDOR CARVED OAK LIVERY CUPBOARD

With overhanging top, the front arcaded at the base, and containing a cupboard door, and flanking panels carved and pierced with fenestrations. Contains old material. (*N. Y. Private Collector*)

*Height 38½ inches; width 32½ inches*60-
229. CARVED AND GILDED WALL MIRROR *South German, XVII Century*

Upright shaped and molded frame, with carved and pierced surrounds of fruit and leaf festoons, the crest centring a wreathed cherub head, the base with addorsed chimeras. (*N. Y. Private Collector*)

*Height 30 inches; width 24 inches*120-
230. CARVED AND SPIRALLY TURNED WALNUT AND WROUGHT IRON CENTRE TABLE*Spanish, XVII Century*

Oblong top edged with carved guilloche and foliage borders, on spirally turned and blocked end supports with wrought iron braces. Some restoration. (*Berolzheimer*)

Height 31 inches; length 6 feet

65- 231. PAIR GOTHIC WROUGHT IRON TORCHÈRES

Knopped standard on tripod base, with four conforming spiraled brackets supporting a corona with five turret-form candle holders. (*Berolzheimer*)

Height 5 feet 9 inches

60- 232. PAIR PAINTED AND DECORATED PALACE DOORS *Persian, XVIII Century*
Centring a cartouche-shaped panel painted with colorful birds and blossoms within pierced and infloiated borders, the inner border inset with tinted glass. Minor imperfections. (*Movaghar*)

Each panel: height 5 feet 5 inches; width 19 inches

100- 233. PAIR PAINTED AND DECORATED PALACE DOORS

Persian, Late XVIII Century

With colorfully painted panels depicting a youth in green robe, court maidens in old gold costume, and birds, within infloiated green borders. (*Movaghar*)

Each panel: height 5 feet 6 inches; width 16¼ inches

30- 234. EBONIZED AND SPIRALLY TURNED CABINET ON STAND
WITH CARVED WOOD PANELS

South German Baroque

Cabinet with double doors, and stand with frieze drawer and spirally turned walnut supports; both sections containing front and side panels carved in low relief with secular and mythological figures in landscape scenes. (*N. Y. Private Collector*)

Height 53¾ inches; width 26½ inches

120- 235. CARVED, GILDED AND EBONIZED WALL MIRROR

South German, XVII-XVIII Century

Upright molded and gilded inner frame enclosing a beveled mirror plate, the strap-scrrolled surround finished ebony and gold, and interrupted by carved and tinted cherub heads. (*N. Y. Private Collector*)

Height 44½ inches; width 35¾ inches

80- 236. WALNUT, EBONY AND MARQUETRY FOLDING TABLE

Tyrolean Baroque

Oblong top with elaborate tinted marquetry foliage border, centring conforming landscape panel with stag hunting scene, the inset frieze and scrrolled splay legs inlaid with matching marquetry floral and fruit ornament, the latter braced by engraved steel brackets. (*N. Y. Private Collector*)

Height 28 inches; length 35½ inches

5-
237. FINELY CARVED WALNUT AND MARQUETRY CABINET ON STAND

German Baroque

Cabinet with double doors enclosing a nest of drawers and central arcaded cupboard with small mirror; on stand with pillar supports and conforming elaborately molded plinth. Richly inlaid with marquetry landscape panels and buildings, and appliqué with carved figures of courtiers, equestrian figures and knights tilting. (N. Y. Private Collector)

Height 5 feet 7 inches; width 40½ inches

50-
238. SPANISH WALNUT VARGUEÑO WITH WROUGHT IRON MOUNTS
ON CARVED AND TURNED PUENTE

Vargueño having drop front ornamented with decorative *ajouré* iron appliqués on crimson velvet panels, opening to three long drawers faced with molded and arcaded panels; on trestle stand with cable-fluted and spirally molded end supports, and conforming carved and arcaded traverse. Contains old material. (N. Y. Private Collector)

Height 59 inches; width 41 inches

Piece
239. WALNUT VARGUEÑO WITH WROUGHT IRON MOUNTS, ON CARVED
AND TURNED PUENTE

Made to match the preceding, the chest section fitted with two adjustable shelves. (N. Y. Private Collector)

25-
240. GOTHIC WROUGHT IRON TORCHÈRE, FITTED AS A FLOOR LAMP

Together with a copper brazier on wrought iron stand. [Lot.] (*Berolzheimer*)

Height 6 feet 6 inches

Piece
241. CARVED WALNUT ARMOIRE À DEUX CORPS

French Renaissance

With molded cornice, over double doors and figural *contreforts*, the lower section containing a long drawer and double cupboard flanked by corbeled stiles, all inset with marble plaquettes; turned feet. The front carved with figures of nymphs, dolphins, foliage ornament and grotesques. (N. Y. Private Collector)

Height 6 feet 4 inches; width 45½ inches

250-
242. GRISAILLE STAINED AND PAINTED GLASS DOUBLE WINDOW
WITH LUNETTE

Flemish Renaissance

Consisting of two tall windows and round-arched pediment decorated *en camaïeu* in golden yellow with panels depicting: above, the Judgment of Solomon and below, two episodes from the Story of Joseph, viz. Joseph sold into slavery, and the storing of the grain in Egypt. Old glass with some restorations and imperfections.

Lunette: 39 inches x 6 feet 6 inches

Each window: 8 feet 10 inches x 36 inches

- 160- 243. STUART CARVED OAK PANELING AND WOODWORK OF A HALF-TIMBERED ROOM *XVI-XVII Century*
 Consisting of upright and traverse half-timbered members, window and doorway architraves, an open archway surmounted by a balustrade, staircase, a vestibule of linenfold paneling, a linenfold door, and a door ornamented with wrought iron staple hinges and studding; also an eight-paneled leaded glass window. More complete details will be available at the time of exhibition. (Berolzheimer)

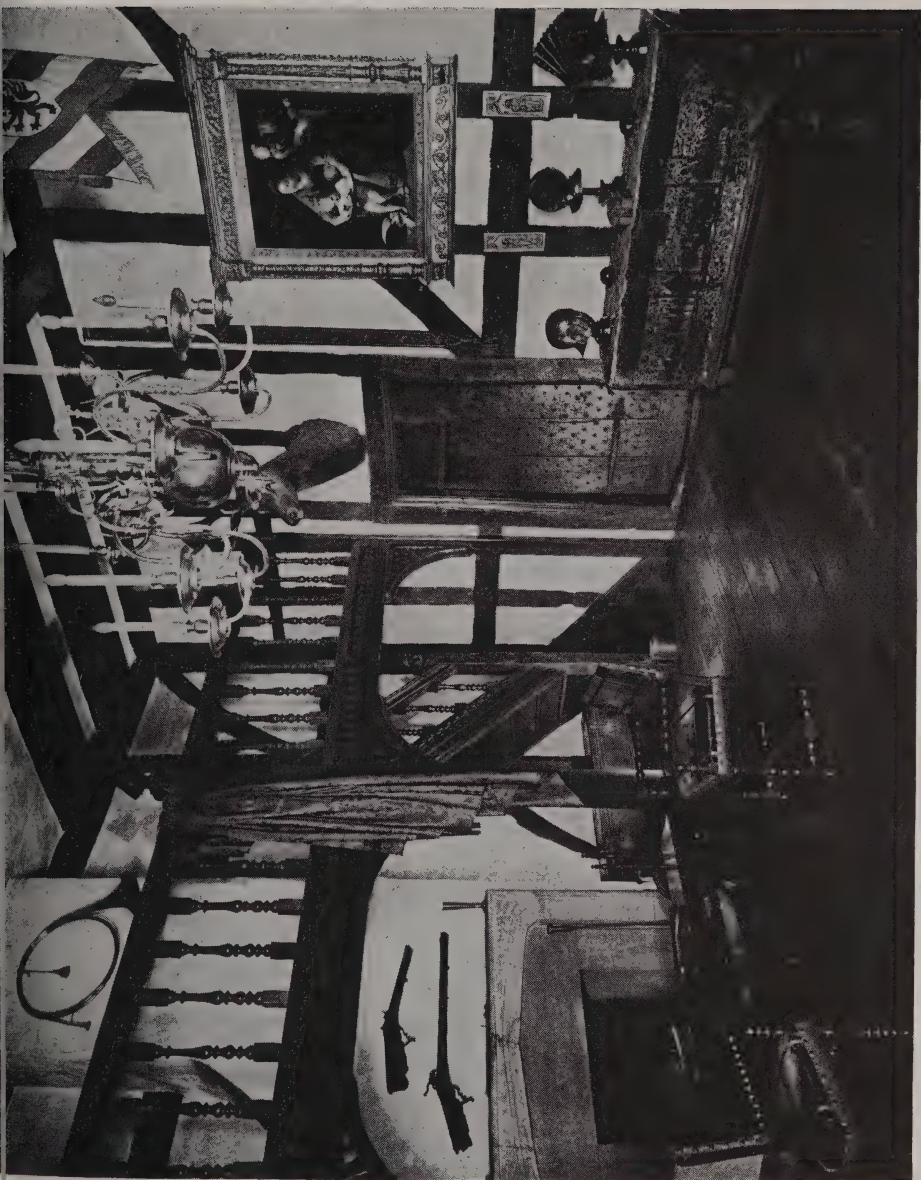
[See illustration of part]

- 50- 244. THREE LATE GOTHIC CARVED OAK DOORS *French or Flemish, XV-XVI Century*
 Two doors ornamented with elaborate linenfold panels, the reverse faces with plain paneling, and rough finish, respectively; and a section of room paneling fitted as a door, with plainer linenfold ornament on one face, the reverse with molded fields. [Lot.] (Berolzheimer)
Heights 5 feet 11 inches to 6 feet 6 inches;
widths 29 to 49½ inches

- 110- 245. THREE GOTHIC CARVED WALNUT AND PINO WOOD DOORS *Spanish, in part XVI Century*
 Walnut door with paneled and leaf-carved surfaces enclosed by chip-carved borders; the reverse faced with later green-painted paneling. And pair of pino wood doors of similar type, but varying design, the reverse sides painted lighter green. [Lot.] (Berolzheimer) *Height 7 feet 8 inches; width 30 inches*
Height 7 feet 7 inches; width 27 inches

- 730- 246. TABRIZ CARPET WITH INSCRIPTIONS
 Fawn field patterned with an allover design of lotus and peony palmettes, within arabesqued foliations, woven principally in shades of royal and light blue, brown and terra cotta; harmonizing border of lotus rosettes alternating with mazarine blue inscribed Nastalik cartouches, within numerous floral vine guards. Small wear and repairs. (Berolzheimer) *19 feet 3 inches x 14 feet*

- 100- 247. BRUSSELS TAPESTRY PANEL *Late XVII Century*
 The central foreground with the standing figure of a crimson-cloaked father pointing to a youth in blue tunic and crimson robe, perhaps the Prodigal Son, while the mother stands between them; narrow border on three sides. Needs repair. (Berolzheimer) *8 feet 3 inches x 8 feet 4 inches*



50- 248. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
Verdant landscape with an open prospect at the right with a chalet fronted by a waterfall, framed by leafy trees with perched birds; floral border. Small repairs. (*Berolzheimer*) 8 feet 9 inches x 10 feet 7 inches

60- 248A. FLEMISH HUNTING TAPESTRY *Circa 1610*
Depicting a lion, bull and grotesque animals in a forest clearing, pursued by mounted male and female hunters and two grooms with hounds, in the background a wooded vista with farm building, woven in shades of green and tan; border of fruits, flowers and foliage, on three sides only. Reduced and repaired as usual. (*Berolzheimer*) 9 feet x 9 feet 2 inches

10- 249. PAIR RENAISSANCE WROUGHT IRON TORCHÈRES
Cylindrical standard with strap-scrrolled tripod and median knop, supporting a cluster of five lights, fitted for electricity. (*Berolzheimer*)

Height 5 feet 8 inches

Collection of Joseph Dabissi, New York, 1924

10- 250. RENAISSANCE CARVED WALNUT BEDSTEAD
Composed of panels carved with garlanded rosaces, the supports carved with leafage and paw feet. Has box spring and mattress. (*Berolzheimer*)
Height 24 inches; width 58 inches

110- 251. HEPPLEWHITE PAINTED AND DECORATED LATTICE-BACK SETTEE *Circa 1800*
Flat-arched back having three open panels filled with ornamental trellises, conforming shaped and trellised sides; seat covered in striped satin, on molded and tapered square legs with plinth feet. Painted in buff and green with vine ornament and borders. Some careful restoration. (*Berolzheimer*)
Length 6 feet 6 inches

50- 252. WALNUT TRESTLE TABLE *Italian Renaissance*
Oblong top, on scrolled and stretchered trestle frame. (*Berolzheimer*)
Height 29¾ inches; length 6 feet 3 inches

120- 253. PAIR BEECHWOOD AND CRIMSON DAMASK WING CHAIRS *William and Mary Style*
Scrolled and whorled upholstered frame in worn covering, cabriole legs joined by a turned stretcher. (*Berolzheimer*)

50- 254. WROUGHT IRON AND CRIMSON VELVET LECTERN *XVII Century*
Knopped and leaf-collared standard with scrolled tripod, supporting a stationary easel having crimson velvet panel overlaid with a crowned two-headed eagle. (*Berolzheimer*)
Height 5 feet; width 22¼ inches

255. CARVED WALNUT AND WROUGHT IRON CENTRE TABLE

Spanish Baroque

Oblong top with leaf-carved frieze drawer, the open scrolled end supports braced by wrought iron rods. Some imperfections. (*Berolzheimer*)

Height 31½ inches; length 49 inches

256. WALNUT CENTRE TABLE

Type of the preceding, but with wood stretcher. Together with a *caqueteuse à tournant*. [Lot.] (*Berolzheimer*)

Height 31¼ inches; length 59 inches

257. OAK BENCH

English, Early XVIII Century

Oblong slab seat, keyed through by four splayed supports. (*Berolzheimer*)

Length 7 feet 1 inch

258. CARVED, GILDED AND POLYCHROMED FIGURE OF AN ANGEL

Florentine, XV Century

Kneeling figure with upraised glance, garbed in crimson, blue and gold, with detachable wings; on molded plinth painted with scrolls. (*von Sternberg*)

Height 48 inches

259. LOUIS XIV CARVED AND GILDED WALL MIRROR

Upright frame with carved and pierced leaf border, and strap-scrolled surrounds with floral festoons, supporting figures of putti and lovebirds. Old frame with considerable restoration; some imperfections. (*N. Y. Private Collector*)

Height 54 inches; width 43½ inches

260. PAIR BAROQUE BRONZE FIGURAL ANDIRONS

With Atlas figure supporting a flaming urn, on dragon base centring a coat of arms. (*Berolzheimer*)

Height 41½ inches

261. GOTHIC WROUGHT IRON HANGING LIGHT

Together with a pair of andirons and two fire tools. [Lot.] (*Berolzheimer*)

Height 50 inches

262. CHINESE BLUE AND WHITE PORCELAIN LONGEVITY VASE

Ch'ing

Oviform body with incurvate neck and molded rim; the whole patterned with a myriad of *shou* characters, emblematical of Longevity. (*N. Y. Private Collector*)

Height 30¼ inches

263. MODEL OF THE AMERICAN WHALER 'CHARLES W. MORGAN'

New Bedford, 1840

Scale model of the famous whaler, fully rigged, the deck equipped with whale boats, try-works, and cutting-in platform; hull painted black and white. Has case. (*Berolzheimer*)

53-

264. COPPER SAMOVAR, AND PAIR GOTHIC WROUGHT IRON CANDELABRA
Paneled urn-shaped two-handled samovar; and a pair of tripod three-light
candelabra with blossom-form candle holders. Together with a copper bowl
and brass tray. [Lot.] (*Berolzheimer*) *Heights 19 and 23 inches*

25-

265. LOT OF GOTHIC AND OTHER CARVED WOOD ARCHITECTURAL ELEMENTS
Including thirteen carved and painted bosses in the form of grotesque masks and
foliage ornaments; fenestral oak panel; pair carved and gilded figural
plaquettes; pair carved figural corbels in leathern jerkins and breeches, and a
pair in the form of single squat monkish figures; two smaller and plainer cor-
bels, and a lintel carved with addorsed dolphins. As exhibited. [Lot.] (*Berolz-
heimer*)

15-

266. COLLECTION OF IRON SHIRAZ WOOD CARVINGS
Thirteen ladles, and a two-handled bowl on stem foot; *ajouré* with filigree
floral and other motives, some heightened with pigment. Some repairs and
imperfection. [Lot.] (*Movaghar*)

40-

267. BRASS FOUNTAIN AND LAVABO
With carved walnut bracket-form stand. (*Berolzheimer*) *Height 34 inches*

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[END OF SALE]

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